

## ***Arundhati Patwardhan***

***Arundhati inherits the legacy of her mother the well known Bharatanatyam danseuse and Guru Dr. Sucheta Chapekar. To the inherited talent add a thinking mind, poetic vision, creative approach and zealous hard working capacity and you have Arundhati the accomplished dancer. M.A. dance from Pune university Arundhati has several fullfledged choreographies to her credit. During the past decade the artistic graph of her performances has been scaling greater heights. Her dance is marked by graceful Nritya eloquent Abhinay and lilting musicality which reaches the heart of the audience instantly.***

Arundhati is one of the most renowned and talented young dancers from Maharashtra, to whom connoisseurs and knowledgeable look up with expectation. Arundhati is a creative artiste who shows all the promise of fulfilling these expectations. Apart from performing & choreography she has special flair for teaching and has been a visiting lecturer at the Center for Performing Arts, University of Pune. She is an active member of Kalavardhini Charitable Trust Pune, which works for promotion of classical dance.

She is learning Bharata Natyam since childhood from her mother, the renowned exponent Dr.Smt. Sucheta Chapekar of Tanjore School .

She performed in the Kal Ke Kalakar Festival, Mumbai and won the title of singarmani. Arundhati has won the National Scholarship given by the Govt. of India for the advanced training in Bharatanatyam.

Arundhati has a fairly large repertoire of traditional Bharata Natyam pieces which includes some of rare Marathi, Hindi, Sanskrit compositions of the Tanjore Maratha rulers. The research and presentation of which are her Guru Smt. Sucheta Chapekar's special contributions to Bharatanatyam. Smt.Sucheta Chapekar has also developed a new style "Nritya Ganga" by achieving a unique synthesis of Bharatanatyam dance and Hindustani Classical Music. Arundhati 's repertoire also includes a number of these Hindustani Compositions.

She has a special flair for choreography. She conceived and choreographed a duet presentation "Urja" based on a contemporary theme projecting various aspects of energy, making imaginative use of Bharatanatyam and Kathak technique. "Layaleena", a group presentation in classical contemporary style is another of Arundhati's noteworthy creations for which she has won laurels not only for its innovation but for the excellence in production also.

She has imbibed sound theoretical knowledge about dance and its allied art forms like music, painting, sculpture and literature from her able Guru Smt.Sucheta Chapekar and has given many lecture/demonstrations. She believes that art is an important aspect of life and wishes to work for popularization of Classical dance without compromising on its values. Along with her solo performances in classical style she also desires to be in tune with the demands of new generation and aspires to express new themes through a new body language without compromising on the classicism of dance.